

碰撞与交汇
——第二届全球视野下的中国音乐当代研究国际学术研讨会
报名参会人员入选名单

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2	3	孙月	交响合唱《江城子》的人文意涵与音乐修辞 Humanistic Connotations and Musical Rhetoric of <i>Jiang Cheng Tse</i>
3	5	吴翊丞	贾达群第三弦乐四重奏“淇上送赵仙舟”乐章——旋律轮廓与音程循环
4	6	John O. Robison	Wang Xilin's <i>Symphony no. 10</i> : A New Direction? 王西麟的第十交响曲：一个新方向
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